

CULTURES D'AVENIR

Cultures d'Avenir – 2nd edition
Kick-off workshop in Berlin, HKW
Feb 11-15, 2023



Founding Partners



Collaborators



Collaborating media



PROGRAM

Dear all,
 during the kick-off week we will go on collective walks, work in groups and will have the opportunity to have in-depth conversations with artists from various disciplines that have a track record in collaborative practices. By collecting memories together for a week, the foundations for common projects and shared ideas will be laid.

Welcome to HKW!

	SAT 11.02.2023	SUN 12.02.2023	MON 13.02.2023	TUE 14.02.2023	WED 15.02.2023	
9:00	ARRIVAL				9.00-11.00 CR "What's next?" Presentation of first ideas & discussing next steps	
9:15			09:15-10:45 TENDING TO SPACE IN BETWEEN <i>with Åsa Sonjasdotter</i> We meet in front of the Bulgarian Church (Bulgarische Orthodoxe Kirchengemeinde Berlin), coordinates (52.4711886, 13.4272907), inside the burial ground Jerusalem-Friedhofs.			
9:30						
9:45						
10:00		10.00-12.00 Historic Walk through Berlin Friedrichstadt <i>with Berlin Postkolonial</i> Venue: Station (U2) M-Stralße*, exit/meeting point: Wilhelmstraße <small>*As the etymology of the station's name is linked to Germany's colonial and racist history, we do not want to reproduce these ideas by fully spelling this name. The station is located on the underground line U2 between S+U Postdamer Platz and U Stadtmitte</small>			10.00-11.00 RW DJ-Set by DJ Nomi followed by Q&A <i>with DJ Nomi & Edna Martinez</i>	
10:15						
10:30						
10:45						
11:00					11.00-13.00 CR Workshop <i>with Alex Baczyński-Jenkins</i>	
11:15						
11:30						
11:45				11.45-12.45 CR Quilombismo through the work of Abdias do Nascimento <i>with Bonaventure Soh Bejeng Ndikung</i>		
12:00						
12:15						
12:45						
13:00			13.00-14.00 RW Lunch	13.00-14.00 RW Lunch	13.00-14.00 RW Lunch	12.00-13.00 RW Lunch
14:00						
14:15		14.00-15.30 CR Practice presentation <i>present yourself & your work (5 min max.)</i>	14.00-15.30 CR "Silent University Orientation Meeting" <i>with Ahmet Ögüt & Yelta Köm, introduction by Çiğdem Çağlayan Kolain</i>	14.00-16.00 CR Ram Vong As Method <i>with un.thai.tled</i>		
14:30						
14:45						
15:00						
15:15						
15:30		15.30-16.30 LOBBY (HKW)	15.30-16.30 CR Working in groups <i>with mentors</i>			
15:45		"Under construction": HKW-tour <i>with Christopher Wierling</i>		16.00-16.30 RW CR Coffee & Snacks		
16:00						
16:15						
16:30		16.30-17.00 RW CR Coffee & Snacks	16.30-17.00 RW CR Coffee & Snacks	16.30-18.00 CR Working in groups <i>with mentors</i>		
16:45						
17:00	17.00-19.30 RW CR Kick-off <i>with Anna Kauert, mentors & institutions</i>	17.00-18.00 CR Working in groups <i>with mentors</i>	17.00-18.00 CR Working in groups <i>with mentors</i>			
17:15						
17:30						
17:45						
18:00						
18:00		18.00-20.00 RW Departure Youth Hostel: Dinner until 8pm	18.00-20.00 RW Departure Youth Hostel: Dinner until 8pm	18.00-20.00 RW Departure Youth Hostel: Dinner until 8pm		
19:30	19.30-21.00 RW Dinner					
20:00						
21:00						

CR CONFERENCE ROOM 1 (K1)
RW RESTAURANT WELTWIRTSCHAFT

DAY 1

Saturday

11.02.2023

17.00-19.30

RW CR

Kick-off

with Anna Kauert,
mentors & institutions

We meet at Restaurant
Weltwirtschaft (HKW),
entrance at the riverside (Spree river)

19.30-21.00

RW

Dinner

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Anna Kauert

Over a period of 10 years, *Anna Kauert* accompanied tour groups and delegations from all over the world through Europe. With her experience and knowledge, she developed seminars for hoteliers and tourism experts, to foster their understanding of cultural differences. This was the start of her company *AK Kommunikation*, now *ak* – Anna Kauert, which she founded in Berlin in 2010. Since then, Anna Kauert has been working as an intercultural trainer, mediator and moderator in international projects. Today she prepares companies, institutions, students and private individuals to work in international teams, to overcome intercultural conflicts and support intercultural processes.

Simona Dvorák

Simona Dvorák is an interdependent curator and art historian. She uses performative, sound and video formats, specific to the territorial and temporary context with the valorization of long-term collective work. She studies how we can create spaces of "communality" in the cultural sphere, including curating for the *Initiative for Practices and Visions of Radical Care*, founded by Nataša Petrešin-Bachelez and Elena Sorokina. She works on creating frame-works for "exhibition processes" that allow us to share and generate knowledge to anticipate possible "inclusive" futures. Concurrently, she researches the politics of archives and memory from a decolonial and feminist perspective, as a "witness" with Merv Espina for the Rockbund Art Museum in Shanghai and as a guest curator with Tadeo Kohan for the 2023 curatorial program at the Maison Populaire in Montreuil. She is also in charge of the programming of the prospectation and social innovation in the Department of culture and creation of the Centre Pompidou in Paris.

Maria Ptqk

Curator and researcher. With an academic background in International Law and Economics and PhD in Artistic Research, she works on the intersections between artistic practices and techno-science, and as a consultant for cultural institutions. She has collaborated among others with: Medialab Prado (Madrid), Azkuna Zentroa – Alhóndiga Bilbao, Fundación Daniel y Nina Carasso, CCCB – Barcelona Contemporary Culture Centre, Jeu de Paume Visual Arts Centre (Paris), La Gaité Lyrique (Paris), Gender Art Net (European Cultural Foundation), Donostia-San Sebastián 2016 / European Culture Capital. She has also been a member of the Basque Culture Council (2009–2012) and is part of the advisory group for consonni art producer and publisher. She has curated, among others, the exhibition *Science friction. Life among companion species* (CCCB and Azkuna Zentroa) and *Remote Extinction Detected* (LABoral Cultural Center, Gijón) and co-edited the book *Citizen laboratories. An introduction to Medialab Prado*. She is currently the curator of Getxophoto International Image festival.

Leila Haghighat

Leila Haghighat is doing her PhD on the double bind in socially engaged art at the Academy of Arts in Vienna. Her research focuses on practices and aesthetics of care and their possible transfer to art institutions. She professionally focuses on socially engaged art as relational work, solidarity, (urban) spaces, institutions and representation from a postcolonial perspective. She was coordinator for cultural education at the House of World Cultures in Berlin, among others, and studied cultural and political sciences at the Université Paris VIII. She is a member of bildungslab*, a collective of migrant academics* and academics* of color (bildungslab.net) and in 2023 she is a fellow of the Nietzsche Fellowship of the Klassikstiftung Weimar. Upcoming is the anthology *“Double bind postcolonial. Critical Perspectives on Art and Cultural Education”* together with María do Mar Castro Varela.

DAY 2

Sunday

12.02.2023

Berlin Postkolonial

Berlin Postkolonial is committed to a critical examination of the colonial history of the metropolis and to the disclosure of postcolonial and racist thought patterns and social structures. The association has been active since 2007 and has repeatedly called for a distinct commitment to bearing historical and political responsibility for the crimes of the German colonial era. Berlin Postkolonial offers critical city tours and has organized traveling exhibitions and congresses. Currently, the initiative is active in the joint project *Decolonial Remembrance Culture in the City*, which has resulted in the revised

10.00–12.00
Historic Walk through Berlin Friedrichstadt with *Berlin Postkolonial*
Venue: Station (U2) M-SträÙe*, exit/meeting point: WilhelmsträÙe

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13.00–14.00 RW
Lunch

14.00–15.30 CR
Practice presentation *present yourself & your work* (5 min max.)

15.30–16.30 LOBBY (HKW)
"Under construction": HKW-tour with *Christopher Wierling*

16.30–17.00 RW CR
Coffee & Snacks

17.00–18.00 CR
Working in groups with *mentors*

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permanent exhibition *zurückgeschaut* looking back in the Treptow Museum and the current special exhibition *Trotz allem* (Despite everything) in the Friedrichshain-Kreuzberg Museum.

Christopher Wierling

Christopher Wierling (he/him) is a cultural worker, researcher and exhibition facilitator in institutional contexts. Linking cultural studies, curatorial and artistic (writing) practice, his work addresses practices of resistance within/against the extractivist violent spaces of modernity, queer historiography and possibilities of critical narrative. He developed a series of events for HKW dedicated to various cultural and historical layers of the area in the Tiergarten, starting from the construction of the Congress Hall: Ideological architectural language in post-war Berlin; gatherings of

humans and foxes in the reforested Electoral hunting ground; centuries of cruising and sex amid the trees and Prussian statues in this semi-public space. Together with the artist Asad Raza he worked as a producer of *Absorption for the Ruhrtriennale* (2021) and the Berliner Festspiele (2020). He realized his "own" projects, for instance, in the context of the 12th Berlin Biennale, at the Stallmuseum Großfedenwalde (2022) and the Pogo Bar at KW Institute for Contemporary Art (2019). Currently Christopher is part of the curatorial team of the Gropius Bau.

DAY 3

Monday

13.02.2023

Åsa Sonjasdotter

Åsa Sonjasdotter's artistic work is driven by an urge to engage in material-narrative processes for the unmaking of violent relations through food and land. Having grown up between monoculture farm fields in the highly industrialised farm region of South Scandinavia, she has an embodied experience of what such relations does to the people, the habitats, the waters and the soil. Further, it was in this region that an 'universally applicable' technique for monoculture plant breeding was invented. The topic is elaborated in the 2022 film

09.15–10.45
TENDING TO SPACE IN BETWEEN with *Åsa Sonjasdotter*

Venue: We meet in front of the Bulgarian Church (Bulgarische Orthodoxe Kirchengemeinde Berlin), coordinates (52.4711886, 13.4272907), inside the burial ground Jerusalem-Friedhofs. You reach the church building by a gate from Anita Berber Park on Hermannstr. 84 (U 8 LeinesträÙe). There is no entrance directly from the street.
Youth hostel: Take S41 from S Ostkreuz, change at S+ U HermannsträÙe to U8 direction Wittenau and exit at U8 LeinesträÙe
Motel One: Take S9/ S7 (direction Flughafen BER/ Ahrensfelde Bhf) change at Jannowitzbrücke to U8 (direction S+U HermannsträÙe) and exit at U LeinesträÙe

11.45–12.45 CR
Quilombismo through the work of Abdias do Nascimento with *Bonaventure Soh Bejeng Ndikung*

13.00–14.00
Lunch

Cultivating Abundance – Away from Monoculture, made in dialogue with the seed association Allkorn (Common Grains) and breeder of peasant seeds Hans Larsson. For about two decades, she has worked on the restoration of peasant knowledges and food relations following the migratory trajectories of cultivated plants. For one decade, Åsa has worked with community organized cultivation in Berlin.
More info: asonjasdotter.info

Bonaventure Soh Bejeng Ndikung

Bonaventure Soh Bejeng Ndikung, Prof. Dr. is a curator, author and biotechnologist, currently serving as Director and chief curator of Haus der Kulturen der Welt (HKW) Berlin, Germany. He founded SAVVY Contemporary in 2009, where he served as the artistic director until 2022. He was the artistic director of Sonsbeek20–24, Arnhem, Netherlands, as well as the 12th and 13th editions of the Bamako Encounters – African Biennale of Photography, Mali. He was guest curator for the Dak'Art biennale in Dakar, Senegal, 2018 and was the Curator-at-large

for Documenta 14 in Athens, Greece and Kassel, Germany in 2017. He curated the Finland Pavilion at the Venice Biennale in 2019, together with the Miracle Workers Collective. He is professor in the Spatial Strategies MA program at the Weissensee Academy of Art in Berlin.

DAY 3

Monday

13.02.2023

14.00-15.30 **CR**
"Silent University Orientation Meeting"
with Ahmet Ögüt & Yelta Köm,
introduction by Çiğdem Çağlayan
Kolain

15.30-16.30 **CR**
Working in groups
with mentors

16.30-17.00 **RW CR**
Coffee & Snacks

17.00-18.00 **CR**
Working in groups
with mentors

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Ahmet Ögüt

Ahmet Ögüt born in 1981 in Diyarbakır, is an artist, sociocultural initiator, and lecturer. He has exhibited widely, more recently with solo presentations at MoCA Skopje – Museum of Contemporary Art, Kunstverein Dresden, Kunsthal Charlottenborg, Chisenhale Gallery, and Van Abbemuseum. He has also participated in numerous group exhibitions, including 17th Istanbul Biennial (2022); FRONT International – Cleveland Triennial for Contemporary Art (2022); Asia Society Triennial: *We Do Not Dream Alone* (2021); *In the Presence of Absence*, Stedelijk Museum Amsterdam (2020); Zero Gravity at Nam SeMA, Seoul Museum of Art (2019); Echigo Tsumari Art Triennale (2018); the British Art Show 8 (2015–2017); the 13th Biennale de Lyon (2015); Performa 13, New York (2013); the 7th Liverpool Biennial (2012); the 12th Istanbul Biennial (2011); the New Museum Triennial, New York (2009); and the 5th Berlin Biennial for Contemporary Art (2008). He co-represented Turkey at the 53rd Venice Biennale (2009).

Yelta Köm

Yelta Köm is an architect, artist, and researcher who incorporated architecture, artistic and spatial practices to discuss social and political issues. The perception of the environment mainly influences his work, the image of the city, neoliberal transformations, the tension between nature and technology, and collective movements. Landforms, technology, critical spatial and communing practices, urban and data surveillance methodologies, architectural technology, mapping systems, literal and cinematographic storytelling as well as questioning representation techniques are core components of his practice. He was the associate curator of the Vardiya exhibition at the Pavilion of Turkey at Venice Architecture Biennale in 2018. He collaborated actively with Studio Tomàs Saraceno and Aerocene Foundation between 2015–2019. He is co-founder of Herkes İçin Mimarlık [Architecture for All] and a member of Arazi Collective. Recently, he assumed the exhibition design of Füsün Onur's *Once Upon a time...* exhibited during 59th Venice Biennale. Köm is currently working as a research associate at the chair of Practices and Politics of Representation at Bauhaus University Weimar, a researcher at the Topological Atlas project hosted by TU Delft and a coordinator of Silent University.

Çiğdem Çağlayan Kolain

Çiğdem Çağlayan Kolain is an Art historian, educator and curator from Turkey/Istanbul. Over the years she has worked in many art institutes in Turkey and Germany, such as Istanbul Biennial and Istanbul Modern Art Museum. Çiğdem graduated in art history with a master thesis on Participation in Contemporary art (2018) and in her academic work she has developed a theoretical framework that helps artists and institutions to analyze participatory art projects. Since 2023, she works as an executive program assistant at HKW and continues her explorations on new forms of creating, curating and educating on the field of art.

DAY 4

Tuesday

14.02.2023

10.00-11.00 CR
DJ-Set by DJ Nomi followed by Q&A with DJ Nomi & Edna Martinez

11.00-13.00 CR
Workshop with Alex Baczyński-Jenkins

13.00-14.00 RW
Lunch

14.00-16.00 CR
Ram Vong As Method with un.thai.tled

16.00-16.30 RW CR
Coffee & Snacks

16.30-18.00 CR
Working in groups with mentors

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DJ Nomi

DJ Nomi is an Afro and Urban DJ and music producer based in Berlin. She tours Germany, Europe and the world, plays festivals (Splash, Fusion) and accompanies international artists (MHD, Masego) both solo and with her collective *Freak de l'Afrique*. Born in Stuttgart with Ghanaian roots, she represents the African club music scene in Germany.

Edna Martinez

Dj and Curator from Cartagena de Indias at the Colombian Caribbean based in Berlin. Her musical selection routes African, Caribbean and Arab worlds, mixing organic and electronics sounds linked by the concept of resistance. Her interest is focused on the community, on a dance floor that transcends borders through music and dance. Edna Martinez has shared her musical selection around the world: France, England, Italy, Portugal, Poland, Lebanon, the Netherlands, Colombia and Spain, participating in renowned spaces such as Glastonbury 2022, Fusion Festival 2019 and 2022, Museo Reina Sofía and Panorama Bar Berghain. She is the woman behind emblematic regular events in Berlin, such as "Latinarab" and "El Volcan" (first and only Picó Sound System party in Germany). She moderates regular programs on Worldwide FM, Radio Alhara and NTS. Martinez is a cultural agitator and presents her work in galleries, museums and academic contexts. She has written for different media such as The Funambulist Paris. Edna Martinez loves vinyl records. She has collaborated with record labels, Analog Africa from Germany, Other People NY Nicolas Jaar label, Gallo Records from South Africa and is currently working on a project with Strut Records UK.

Alex Baczyński-Jenkins

Alex Baczyński-Jenkins is an artist and choreographer engaging with queer affect, embodiment and relationality. Through gesture, collectivity, touch and sensuality, his practice unfolds structures and politics of desire. Relationality is present in the dialogical ways in which the work is developed and performed as well as in the materials and poetics it invokes. This includes tracing relations between sensation and sociality, embodied expression and alienation, the textures of everyday experience, the utopian and latent queer histories. He approaches choreography as a way of reflecting on the matter of feeling, perception and collective emergence, while indulging in other ways of experiencing memory, time and change. He is co-founder of *Kem*, a Warsaw based queer feminist collective focused on choreography, performance and sound at the interface with social practice. Through various experimental formats and community building, *Kem* engages in critical intimacy and queer pleasure.

un.thai.tled

un.thai.tled is a collective that brings together artists and creatives from Thailand and those with a Thai diasporic background. The collective curates cinema and cultural events in which stereotypes concerning Thailand and Southeast Asia are broken. *un.thai.tled* stands for resistance against invisibility but also against labels and external classifications. Their previous works include launch event Thai Night in Berlin/Film screenings (2019, Kino Movimiento and Charlet), exhibition "Beyond the kitchen: Stories from the Thai Park" (2020, museum Charlottenburg-Wilmersdorf), ongoing *un.thai.tled Film Festivals* (2020-, Sinema Transtopia), Film-Workshops (2020, Sinema Transtopia), performance series "Forgetting Thailand" (2022, Hamburger Bahnhof) and "Defrost Thai Culture" (2022- in development, Schaubüde). They currently develop research-based works based on history of Thai (queer and women) migration to West Germany. The participating members include Sarnt Utamachote, Wisanu Phu-artdun, Rosalia Namsai Engchuan, Raksa Seelapan, Kantatach Kijitikhun, Tanat Teeradakorn, Natthapong Samakkaew, Theerawat Klangjareonchai, Prapatsorn Suktaset and more.

DAY 5

Wednesday

15.02.2023

9.00-11.00 CR
"What's next?"
Presentation of first ideas & discussing next steps

12.00-13.00 RW
Lunch

13.00-END
Departure

SEE YOU

SOON IN

BARCELONA!